

ANGLO-ZULU FESTIVAL

A UNION FORGED IN WAR BUT UNITED IN
PEACE



ANGLO ZULU FESTIVAL



THE PURPOSE

- To educate school age children and their families to the traditions and history of the Zulu people as well as the British.
- To help convey oral history and to show the relationship that has been built up over many years
- To teach the masses about both sides of history, namely their own roots and traditions.
- Bringing all the tribes and African history together in one place
- Celebrate the relationship between tribes/Religions and Nations
- 4 day fixed festival, 2 days for schools and 2 days for tourists over 2 locations
 - Ulundi and Durban



ZULU COMPONENT



- Praise singing of the old kings (and some explanation of what they actually mean) along with some oral stories handed down
- Dress and traditions - from beads to symbolic dress components.
- The preparation for Battle, Talking to the ancestors for their protection etc.
- Dance and its meaning along with other Zulu ceremonies
- Traditional crafts like smelting, shield making, bead making, Zulu beer and food
- Stick fighting and its traditions
- The role of women in the community

BRITISH COMPONENT

- The kit and equipment used
- Food and living conditions
- Reading from soldiers letters from home, their poetry, prayers, singing etc.
- Games and pastimes
- British customs before battle such as praying, hymns as well as good luck charms
- Photos and drawings by the soldiers
- Drill sessions? Children could be involved by using sticks as Rifles.
- The role of women, for example nurses and missionaries and what they wore. The comparison between Zulu traditional dress and a Victorian ladies wardrobe, showing the layers and corsets etc.



ADDITIONAL TOPICS

COMPARE AND CONTRAST

- Medical Treatment and technologies
- Weapons, fighting dress, tactics

ADDITIONS

- Talks from the Praise singer as well as John Young and Ian Knight.
- An afternoon battle re-enactment to finish the day off.
- Joint religious service.



ADDITIONS TO 2019 CELEBRATIONS

- This is all funding dependent.
 - Cavalry – Discuss the Battle of Ulundi
 - If there is a Polo stables that will allow their horses to be hired, if we have 2-4 cavalry men, we can put on a tent pegging display and show the skill with a lance (image of 17th Lancers)
 - British Encampment – Show how the men slept/cooked/cleaned in tents



EVENT EVENINGS

GALA NIGHTS

- Evenings talks
- VIP viewing of Zulu
- Dinner with the royal family
- Competition winner to perform on these evenings
- Cocktail nights
- Patron/Sponsor VIP Tickets



SCHOOLS/UNI INVOLVEMENT

SCHOOLS

- Competitions for schools
 - Dance
 - Music
 - Praise songs
 - Member of the royal family to judge winner
- Win Sponsorship (sponsor depending)
 - Water pipe close to school
 - Books/pens
 - New building
- Goodie bags/Activity packs for schools to take away and to continue learning at School.
- Videos to be made of the events for future learning - worldwide
- Private and Public schools attending
 - British/international schools as well

UNIVERSITIES

- University students being apart of the festival
 - Students in Journalism/Media/Photography
 - Design – merchandise to sell to tourists
 - Marketing
 - History/Heritage/Culture
 - Music/Dance



MARKETING

- Website – Nearly Completed
- Facebook Page to grow excitement – Ready to go live
- Youtube channel
- Skirmish Magazine
- Blog/Vlog
- Merchandise
- Programme for event
 - Zulu/English translation



SPONSORSHIP



- Sponsorship needed
 - Support Schools – We wish the schools days to be free for all schools that wish to attend, we do not wish to penalise poorer schools
 - Support British to come over
 - Competition for schools to potentially win Sponsorship for a year
 - Help fund education
 - Second hand computers
 - Books/Pens
 - New building or repairs etc



In memoriam of all the Kings and
Queens that have come before
Sibanye

